

# NHHS – Songs for a New World

## AUDITION SUBMISSION GUIDELINES

### Pick a song in the style of the show, “Songs for a New World”

#### Here are some examples:

- Jason Robert Brown and Stephen Schwartz musicals: The Last Five Years, Godspell, Pippin, Wicked
- Lin Manuel Miranda musicals: In the Heights, Hamilton (choose singing selections rather than spoken/rap selections)
- Other song cycle-style shows: Edges, Theory of Relativity
- Any contemporary era musical (from mid 1990's to present): Rent, Avenue Q, Come from Away, Matilda, Next To Normal, 13, Waitress, Be More Chill, etc.

### Choose a section of your song to perform

- This should be about 16-32 measures (roughly 30-60 seconds). Longer is fine. Just don't go too long.
- The selection of the song you choose should show off your best range and performance.

#### Tips for selecting a section:

- Consider the last verse or chorus / ending of a song. Those sections usually have the most range, long notes, and gives you more opportunities to present your best vocals.
- Choose singing sections not spoken or rap sections.
- Pick something that you are comfortable with, something you like, and something you don't have to spend too much time learning or struggling with. It's not about the song... it's about you and your performance.

### Find a background/karaoke track to sing along with.

- YouTube is a great way to find a backing track. Spotify/Apple Music is sometimes good, too.
- When filming your audition video, start the song a few measures before you begin to sing.

**NOTE:** If you can't find a backing track, you can use a cast recording to sing along with. However, make sure the volume is low so your voice can be the primary thing we listen to over the original vocal.

### Video recording tips & recommendations:

- Use a smartphone, laptop, or other video device that also records audio.
- For these auditions, either PORTRAIT (vertical) or LANDSCAPE (horizontal) is fine.
- Use a tripod or prop your video recording device somewhere so it's stationary (no handheld recordings, please)
- Make sure there is enough light for you to be seen clearly.
- Make sure you we can see your face clearly.
- You don't need to have your whole self in frame but at least stand back far enough so we don't just see your head. Remember, it's a performance.

Let us know if you have any questions. Otherwise, have fun making your audition videos! We can't wait to see them!